



All film is charged at the time it takes to transfer and edit.
Film transfer is done in real time so not rushed to protect and preserve the footage that you send. This way you get a perfect transfer and no damage to your footage.

Capture £7.50 per hour

As is - We can send the footage back to you without any editing for £20.00 plus capture.

Edited – includes all unnecessary footage removed, music added and supplied on a disc or flash drive for £120.00

A SMALL PRICE TO PROTECT WHAT IT IS IMPORTANT!

This is all the boring but important information that you must read as this protects both you and us at Oakwell House Studio.

1. All footage must be solely yours and not the property of any distribution company such as Warner Bros, Universal and Pathe. We do not copy any commercial films without a copyright documentation that legally proves you have copyright.
2. All permission must be shown (unless solely owned by you) before transfer can begin.
3. Sole copyrights means footage such as that captured by you or transferred to you by an act of a gift etc.
4. All celluloid footage sent will be inspected prior to transfer to inspect for damage to the print that could cause further damage such as sprocket tear, water damage, scratches to the film and rewind damage. (*See illustration). A disclaimer form will be sent for you to sign. If you choose not to proceed, the film will be sent back to you without any further cost.



5. Oakwell House do not accept any liability for the loss of footage whilst in transport either to us or on its return. We send all footage recorded delivery with insurance. This however does not guarantee against loss or damage. Please ensure all footage is securely wrapped and packaged in a box not a mailing bag and that the box is tightly secured. We strongly advise sending via recorded delivery so you can track.

6. All transfers will be completed within 7 days. Footage can be completed in 2-4 days but not at the standard rate. Please enquire as to the cost.

7. If film supplied is damaged we accept no liability for any damage occurred during projection. We will notify you on receiving your print if it cannot be screened due to excessive damage.

Any more questions please feel free to ask. We have 30 plus years' experience will all formats.